

'TIL SUMMER COMES AROUND

KEITH URBAN

♩ = 64

(♩ = ♩^b)

1

AM F G

2 3

E-GT

T

A

B

8 10 12

AM F G AM F G

4 5 6 7

12 10 8 10 12

A VERSE

8 9 10 11 12 13 14 15

B CHORUS

16 17 18 19 20 21 22 23

INTERLUDE

8^{va}

24 25 26 27

17 (17) (17) > (17)

A VERSE 2

(♩ = ♩)

AM F G AM F G

28 29 30 31

12 10 8 10
13 12 10 12
14 12 9 12

(♩ = ♩)

AM F G F#sus2 G

32 33 34 35

12 10 8 10
13 12 8 12
14 12 10 12

B CHORUS 2

36 37 38 39

40 41 42 43

C SOLO

44 AM F G 45 46 AM F G 47

12 10 8 10
13 12 10 12
14 12 9 12

48 AM F G 49 50 AM F G 51

12 10 8 10
13 12 10 12
14 12 9 12

B CHORUS 3

(♩ = ♩)

52 53 54 55

(♩ = ♩)

56 57 58 59 60 61

D OUTRO

8^{va} -----

62 63 64 65 66 67 68 69

17 (17) (17) (17) (17) (17) (17) (17)

8^{va} -----

70 71 72 73

FADE OUT

(17) (17) (17) (17)

Detailed description: This is a musical score for a voice and guitar piece. The voice part is written on a single staff with four measures. The notes are 70, 71, 72, and 73, each with a fermata. A slur connects notes 70 and 71, and another slur connects notes 72 and 73. An 8va bracket is above the first two notes. The guitar part is written on a single staff with four measures. Each measure has a (17) fingering below it. The piece ends with a double bar line and the text 'FADE OUT'.